

FACULTY OF EDUCATION

New course Proposal

1. CALENDAR INFORMATION

Program: EDUC.

Course Number: 486

Special Topic:

~~Integration of the Arts~~

Sub-title or Description: ^{Laban's} ~~Laban's~~ Analysis of Movement ^{Integrated} ~~Integrated~~ with music, poetry, drama and art (for the Elementary School)

Credit Hours: 4

Vector Description: -

Pre-Requisite(s): EDUC. 401-402; EDUC. 405; EDUC. 404 (including either the P.E. Minor or the General P.E. course); at least one year of teaching; permission of the Instructor

2. ENROLMENT AND SCHEDULING

Estimated Enrolment:

Semester Offered (e.g. yearly, every Spring, twice yearly, Fall and Spring):
Spring, 1973

When will course first be offered? Spring, 1973

3. JUSTIFICATION

A. What is the detailed description of the course including differentiation from lower level courses, from similar courses in the same department, and from courses in other departments in the University?

It is an advanced course in Movement Education (present offerings are for beginners only). It offers an in-depth study of the analysis of movement now part of the prescribed B.C. Curriculum Guide in P.E. (Education).

B. What is the range of topics that may be dealt with in the course?

C. How does this course fit the goals of the program?

D. How does this course affect degree requirements?

May be ~~part~~ ^{one} of electives.

E. What are the calendar changes necessary to reflect the addition of this course?

Is offered as a Special Topic

take this more detail

detail

F. What course, if any, is being dropped from the calendar if this course is approved? None

G. What is the nature of student demand for this course? Students who have previously completed the P.E. Minor and other P.E. programs have requested advanced courses.

H. Other ^{reasons} for introducing the course.

Three P.E. consultants have advised that such a course should be offered. Course is in harmony with the principles and concerns of the Fine Arts Council established at the Bayshore, Feb 1973

4. BUDGETARY AND SPACE FACTORS

A. Which faculty will be available to teach this course?

E. Warrell

B. What are the special space and/or equipment requirements for this course?

Area such as Building # 3.

C. Any other budgetary implications of mounting this course:

\$200.00 for records, tapes, slides.

Approval:

Undergraduate Programs Committee.

Faculty

SCUS

Senate

Date	Signature

References.

2008
Movement Analysis.

Modern Educational Dance, Rudolf Laban, MacDonald and Evans, London, 1948.

Childhood and Movement, Diana Jordan, Basil Blackwell Oxford, 1966.

A Handbook for Modern Educational Dance, Valerie Preston, MacDonald and Evans, 1963.

Dance

Boorman J. Creative Dance in the Primary Grades, Longman Don Mills Canada 1969.

Peter Lofthouse, Creative Dance for Boys, MacDonald and Evans, London, 1969.

Joan Russell Creative Dance in the Secondary School, Macdonald and Evans, 1969.

Art

Field D., Change in Art Education, Students Library of Education, Routledge and Kegan Paul, 1970

Marshall S., An Experiment in Education. Cambridge U.P. Cambridge, 1963.

Music

Richards, Mary Helen, Language Arts through Music... A Trilogy
Richards Institute of Music Education and Research Calif.. 1971.

Thackray R.M. Music and P.E. G. Bell and Sons LTD, London 1965.

Drama

Goodridge Janet, Drama in the Primary School, Heinemann Educational Books London 1970

Slade Peter. Child Drama, U. L P. London 1954.

Way Brian, Development through Drama, Education Today Series Longman Ltd. London 1967

Language Arts. *add*